

Year 9 and 10 Music

Got a Hook?

Throughout this lesson block students:

- Identify and define the key modes, C Ionian, D Dorian and G Mixolydian to create melodies.
- Apply the key modes, C Ionian, D Dorian and G Mixolydian shapes in the key of C on the piano or guitar.
- Experiment and improvise modal ideas in the key of C, over simple chord progressions to create a melody, a hook or a riff.
- Record melodic ideas over drum groove and chord progression to form basic musical idea into DAW.

Notate and/or record melodic ideas into DAW or as a musical score.

Time Allocation      2 Lessons (2.5 hours)

Lesson Objectives

- Identify and define the key modes, C Ionian, D Dorian and G Mixolydian.
- Experiment and improvise C Ionian, D Dorian and G Mixolydian modals ideas in the key of C major or minor, over simple chord progressions to create a melody, a hook or a riff.
- Create recordings of melodic ideas over chord progression and drum grooves on DAW

This lesson has a **critical thinking** and **creativity, numeracy** and **ICT capability** focus:

Underpinning General Capabilities

- speculate on creative options to modify ideas when circumstances change
- assess risks and explain contingencies, taking account of a range of perspectives, when seeking solutions and putting complex ideas into action
- give reasons to support their thinking, and address opposing viewpoints and possible weaknesses in their own positions
- solve and model problems involving complex data by estimating and calculating using a variety of efficient mental, written and digital strategies
- select and use ICT to articulate ideas and concepts, and plan the development of complex solutions

Key Words

melody; pentatonic scale; improvisation; experimentation